

JOANNA MALINOWSKA

Education

- 2001 M.F.A. Yale University. New Haven, CT
1998 B.F.A. Rutgers, the State University Of New Jersey.
New Brunswick, NJ

SOLO/TWO PERSON

2008:

Les aventures dans le code § 120.45 – Smack Mellon, Brooklyn, NY
String Quintet for 2 cellos, 2 violas and a corpse – performance of a piece commissioned by Malinowska from composer Masami Tomihisa, organized by Venetia Kapernekas Gallery, NYC

2007:

20 Spojrzen (20 Gazes), Dobra Witryna, Warsaw, Poland
Umanaqtuaq, Venetia Kapernekas Gallery, New York, NY

2006:

In Search of The Miraculous, Continued..., Galeria Okna, Contemporary Art Centre, Warsaw, Poland
SHIT HAPPENS/In Search of The Miraculous, Continued..., Canada, New York, NY

SELECTED GROUP

2009:

Towards Confluence (curated by Kamila Wielebska & Remco de Blaaij), HISK, Gent, Belgium

2008:

Le cadavre exquis boira le vin nouveau, Analix Forever, Geneva, Switzerland
Old News 4 – organized by Jacob Fabricius, Midway Contemporary Art, Minneapolis, MN
Kraj, Galeria Sztuki Wspolczesnej, Opole, Poland
Dark Fair, Swiss Institute, New York
Working Title, Momenta Art, Brooklyn, NY
Don't Need A Weatherman To Know Which Way The Wind Blows (curated by José Luis Blondet), Boston Center For The Arts, Boston, MA

2007:

Sway (curated by Olga Britschgi and Gianni Motti) Galerie Analix Forever, Geneva Switzerland
Frei Räume, Kunstgemeinschaft, Hallein, Austria
Come On Pilgrim (curated by Laura Mott), CCS Bard College, Annandale-on-Hudson, NY
Videoevenings, Citric Gallery, Brescia, Italy
Manipulacje. O ekonomii kłamstwa (curated by Adam Budak), Contemporary Art Centre Zamek Ujazdowski, Warsaw, Poland

2006:

Poza, (curated by Marek Bartelik), Real Art Ways, Hartford, CT
Manipulacje. O ekonomii kłamstwa, Laznia Contemporary Art Centre, Gdansk, Poland
Polyphony of Images, The Consulate General of Poland, New York, NY
3 Windows 4 You, Gandy Gallery, Bratislava, Slovakia
Audio in the elevator, Art in General, New York, NY.

2005:

Pale Ramon, Galerie Analix Forever, Geneva, Switzerland

venetia kapernekas gallery

Manipulations. On Economies of Deceit, International Biennale of Contemporary Art.

National Gallery, Prague, Czech Republic

At the Mercy of Others –the Politics of Care, Whitney Museum of American Art Independent Study Program Exhibition – CUNY Art Gallery of the Graduate Center. New York, NY

E-Flux Video Rental. Kunst Werke, Berlin, Germany

Post-Diasporas: Voyages and Missions, 1st Moscow Biennale of Contemporary Art.
Moscow, Russia

2004:

New New Yorkers, Contemporary Art Centre -Zamek Ujazdowski. Warsaw, Poland

Symposium Geography of Changes, Kunstmuseum, Bern, Switzerland

E-Flux Video Rental, New York, NY,

Ladyfest Vien 2004, Vienna, Austria

Self (Por) Traits. Video Marathon, Art in General, New York, NY

2003:

d.u.m.b.o. Art Under the Bridge Festival, Water Art. Brooklyn, New York, NY

2003 Brewster Project, Brewster, NY

Cinemania(c) 2003, HDLU Istre/mmc Luka. Pula, Croatia

In Practice, Sculpture Center. Long Island City, NY

Disciplines, McGrath Galleries. New York, NY

Video Rodeo, Canada. New York, NY

2002:

Tuckernecker, Canada. New York, NY

OTHER

2007:

-Speak Easy: Readings on the Rocks (organized by Sarina Basta) Sculpture Center, Long Island City, NY

- Episode, Possibly Final” contribution to Conatus, a series based on the Spinozian philosophical concept/ was created and curated by Boris Achour

- contribution to Postcard Lovers curated by Xenia Kalpaktsoglou and Christopher Marions for 4th edition of Old News/Pork Salad Press, Copenhagen, Denmark

ART RESIDENCIES

2006/07 Smack Mellon Artists Studio Program

2003 Cuts and Burnz Video Residency, Brooklyn, NY

2001 Skowhegan School of Painting and Sculpture, Skowhegan, ME

SELECTED BIBLIOGRAPHY

- McQuiad, Cate, “Familiar Perspectives on Global Warming”, The Boston Globe, March 6, 2008

- Kowalska, Justyna, “Swiateczna Witryna” Obieg, Warsaw, January 2008

- Malkowska, Monika, “Spojrzenie na mistyczne brzmienie” Rzeczpospolita, Warsaw, January 3, 2008

- Debowska, Anna, “Chrystus w witrynie” Gazeta Wyborcza, December 18, 2007

venetia kapernekas gallery

- Cotter, Holland, "The Listings" The New York Times, June 1, 2007
- Genocchio, Benjamin, "Art Review: International Perspectives on Being Polish" The New York Times, December 3, 2006
- Dykhuis, Peter and Wark, Jane, Art Papers, November-December, 2006
- Coggins, David, "Review of Exhibitions" Art in America, October 2006, p. 193-194
- Moyer, Carrie, Artseen – The Brooklyn Rail, June 2006, p. 34
- Kesley, John, "Russian Front" Artforum, April 2005
- Burnett, Craig, "Sleeping Giant" Art Review, March, 2004, p 37-39