

BETH BRIDEAU

Born in Richmond, Virginia

Lives and works in the Bronx, NY

EDUCATION

2002 MFA, School of the Museum of Fine Arts at Tufts University

1999 BFA, Sculpture, The Atlanta College of Art

1995 The University of Georgia

SOLO EXHIBITIONS

2006 *Escape Route* AR Contemporary Gallery, Milan, Italy

2004 *Everything Beautiful is Far Away* Southfirst Art, Brooklyn, NY

Landscape Redefined NAO Project Gallery, Boston, MA

GROUP EXHIBITIONS

2008 *Locale* Haven Art Gallery, Bronx, NY

2006 *Hybridity/Ambivalence* Amos Eno Gallery, NY, NY

Container 1 AR Contemporary Gallery, Milan Italy

2005 *Bronx Art Now, Sculpture in Process* Bronx River Arts Center, Bronx, NY

Breaking Ground Horticultural Society of NY, NY

BX 1 Longwood Art Gallery, Bronx, NY

2004 *A Different World* (Oni in Philli) Vox Populi, Philadelphia, PA

Sadie Hawkins Dance Southfirst Art, Brooklyn, NY

Works on Paper Southfirst Art, Brooklyn, NY

2003 *Salon de Bronx* Storage Art Space, Bronx, NY

2002 *Masters Thesis Exhibition* Tufts University Gallery, Medford, MA

2001 *MFA Exhibition* Anderson Auditorium, Boston, MA

The Annual Grossman Gallery, Boston, MA

Context FX Gallery, Boston, MA

Toy FX Gallery, Boston, MA

2000 *Boit Exhibition* Grossman Gallery, Boston, MA

MFA Exhibition Anderson Auditorium, Boston, MA

BIBLIOGRAPHY

Holland Cotter, "The New Bridge and Tunnel Crowd", The New York Times, March 13, 2005

Stephen Maine, "Dateline Brooklyn", Artnet.com, October 2004

Elizabeth Schambelan, "Works on Paper", artforum.com, February, 2004

Holland Cotter, "Sampling Brooklyn, Keeper of Eclectic Flames", The New York Times, January 23, 2004

AWARDS

2005 Bronx Recognizes it's Own (BRIO) grant

COLLECTIONS

Judith Rothschild Foundation Drawing Collection at MoMA, New York, NY

Tufts University Gallery, Medford, MA