

**JOANNA MALINOWSKA**

Born in 1972, Gdynia, Poland

Since 1992 - lives and works in New York

**EDUCATION**

**2001** M.F.A. Yale University. New Haven, CT

**2001** Skowhegan School of Painting and Sculpture, Skowhegan, ME

**1998** B.F.A. Rutgers, the State University Of New Jersey. New Brunswick, NJ

**SELECTED EXHIBITIONS/SCREENINGS**

**2008** String Quintet for 2 Cellos, 2 Violas and a Corpse. VIP Armory event. Private residence, New York.

**2007** Umanaqtuaq. Venetia Kapernekas Gallery, New York, NY.

Sway (curated by Olga Britschgi and Gianni Motti), Analix Forever Gallery, Geneva, Switzerland

Manipulacje. O ekonomii kłamstwa, (curated by Adam Budak), Contemporary Art Centre Zamek Ujazdowski, Warsaw, Poland

**2006** Audio in the elevator. Art in General, New York, NY.

In Search of The Miraculous, Continued..., Galeria Okna, Contemporary Art Centre, Warsaw, Poland

SHIT HAPPENS/In Search of The Miraculous, Continued..., Canada, New York, NY

Poza. Real Art Ways, Hartford, CT

Manipulacje. O ekonomii kłamstwa. Laznia Contemporary Art Center, Gdansk, Poland

Polyphony of Images. The Consulate General of Poland, New York, NY

3 Windows 4 You, Gandy Gallery, Bratislava, Slovakia

Audio in the elevator. Art in General, New York, NY.

**2005** Pale Ramon. Galerie Analix Forever, Geneva, Switzerland

Manipulations. On Economies of Deceit. International Biennale of Contemporary Art.

National Gallery, Prague, Czech Republic

At the Mercy of Others –the Politics of Care. Whitney Museum of American Art Independent Study Program Exhibition – CUNY Art Gallery of the Graduate Center. New York, NY

E-Flux Video Rental. Berlin, Germany

- Post-Diasporas: Voyages and Missions. 1st Moscow Biennale of Contemporary Art. Moscow, Russia
- 2004 New New Yorkers, Contemporary Art Center-Zamek Ujazdowski. Warsaw, Poland  
Symposium Geography of Changes, Kunstmuseum, Bern, Switzerland  
E-Flux Video Rental. New York, NY,  
Ladyfest Vien 2004, Vienna, Austria  
Self (Por) Traits. Video Marathon, Art in General, New York, NY
- 2003 d.u.m.b.o. Art Under the Bridge Festival, Water Art. Brooklyn, New York, NY  
2003 Brewster Project. Brewster, NY  
Cinemia(c) 2003. HDLU Istre/mmc Luka. Pula, Croatia  
In Practice. Sculpture Center. Long Island City, NY  
Disciplines. McGrath Galleries. New York, NY  
Video Rodeo. Canada Gallery. New York, NY
- 2002 Tuckernecker. Canada Gallery. New York, NY  
Public Project /Outdoor installation. Chemnitz, Germany
- 2001 M.F.A. Thesis Show. Yale School of Art New Haven, CT
- 2000 Visceglia Art Gallery. Caldwell, NJ  
Yale Summer School of Art and Music. Outdoor installation. Norfolk, CT
- 1999 Yale School of Art. New Haven, CT
- 1998 Lost and One. Mason Gross School of Art. Rutgers University. New Brunswick, NJ

#### ART RESIDENCIES

- 2006/7 Smack Mellon Artist Studio Program, Brooklyn, NY
- 2001 Skowhegan School of Painting and Sculpture, Skowhegan, Me

#### SELECTED BIBLIOGRAPHY

- Burnett, Craig; "Sleeping Giant" Art Review, March, 2005, pp. 37 – 39
- Coggins, David; "Review of Exhibitions" Art in America, October 2006, pp. 193-194.
- Dykhuis, Peter and Wark, Jayne; "Garry Neil Kennedy + Joanna Malinowska" Art Papers, November/December 2006, pp. 63-64
- Genocchio, Benjamin, "Art Review: International Perspectives on Being Polish" The New York Times, December 3, 2006
- Jarecka, Dorota; "Mit Nowego Horku zyje w Warszawie" Gazeta Wyborcza, June 24, 2004
- Kesley, John; "Russian Front" Artforum, April 2005
- Malkowska, Monika; "Wybieg na ekran" Rzeczpospolita, May 31, 2004

venetia kapernekas gallery

Man, Joyce; "Dark Diasporas" The Moscow Times, February 18, 2005

Moyer, Carrie; "Artseen" The Brooklyn Rail, June 2006, p. 34

Wavre, Francois, "Exposition- Seps Artists Autour d'un Mysterieux Ramon" Tribune De Geneve,  
January 6, 2006

"Strefa kultury- New New Yorkers" Puls Swiata, Waesaw, June 18, 2006

"Poland Invades New York" The Warsaw Voice, May 26, 2004