

LYNN KOBLE

Born in Pennsylvania in 1968
Lives and works in New York

EDUCATION

MFA, Rutgers University
Skowhegan School of Painting and Sculpture
BFA, Summa Cum Laude, Alfred University

SOLO EXHIBITIONS

- 2009 *Capacity*, Venetia Kapernekas Gallery, New York, NY
Tipping Point, The Classroom, PS122 Gallery, New York, NY
- 2005 *Access*, Braunstein Quay Gallery, San Francisco, CA
- 2000 *House within a House*, The Wolfsonian museum, Miami Beach, FL
- 1996 *Essentials e³ Frivolities*, Islington Arts Factory, London, UK

SELECTED GROUP EXHIBITIONS

- 2009 *EAF09*, Socrates Sculpture Park, Long Island City, NY
SiGN, City Meditation Crew (group performance), Art in Odd Places, New York, NY
- 2008 *Cultivate*, Berkshire Botanical Garden (with MASS MoCA), Stockbridge, MA
Works in Progress, Sculpture Space, Utica, NY
- 2007 *Hospitality House* (benefit), Andrea Schwartz Gallery, San Francisco, CA
- 2005 *Project Studio Artists*, PS122, New York, NY
- 2004 *Open House*, Brooklyn Museum of Art, Brooklyn, NY
Ignite, GenArt, Puck Building, New York, NY
- 2003 *Exit Biennial: The Reconstruction*, Exit Art, New York, NY
body:code [senses], artwurl.org, June issue
- 2002 *Lynn Koble / Richard Silberman*, PS122 Gallery, New York, NY
Fantastic Plastic, Art Miami @ Buena Vista Building, Miami, FL
Group Exhibition, Artspace & Pirelli Building, New Haven, CT
- 2001 *Pressure Treated*, Metropolitan Studios, Brooklyn, NY
- 1998 *The Witnessing Suites*, The Chocolate Factory, London, UK
A Skowhegan Decade, David Beitzel Gallery, New York, NY
- 1995 *Evocative Object*, Arlington Museum of Art, Arlington, TX

Worlds Apart, The Glassell School of Art, Houston, TX
PICACOC II, Pentimenti & Rodger LaPelle Galleries, Philadelphia, PA

- 1994 *Free Falling*, Berlin Shafir Gallery, New York, NY
NY Area Exhibition (CAA-MFA), Hunter College, New York, NY
Group Exhibition, Zimmerli Art Museum, New Brunswick, NJ

RESIDENCIES, GRANTS, AWARDS

- 2009 Socrates Sculpture Park, Emerging Artist Fellowship, Long Island City, NY
Foundation for Contemporary Arts, Emergency Grant, New York, NY
- 2008 Sculpture Space, Residency & Fellowship, Utica, NY
- 2006 Djerassi Resident Artists Program, Residency and Honorary Fellowship, Woodside, CA
- 2004 Harvestworks Digital Media Arts Center, Scholarship, New York, NY
PS122 Painting Space Studio, New York, NY
- 1994 Core Program, Glassell School of Art, Houston, TX
Geraldine R. Dodge Fellowship, Skowhegan School of Painting and Sculpture

SELECTED BIBLIOGRAPHY

- 2009 Beffel, Anne, "Tipping Point," exhibition essay
- 2008 Clements, French, "The Art of Cultivation," *The Berkshire Eagle*, June 3
- 2004 Kotik, Charlotta and Mosaka, Tumelo, "Open House," exhibition catalog
West, Paige, "Open House," *Art Addict*, May 11
- 2003 Powhida, William, "Exit Biennial: The Reconstruction," *The Brooklyn Rail*, June
- 2002 Robinson, Walter, "Weekend Update," *Artnet.com*, April 29
Ocana, Damarys, "Away from Basel: Art loves Design and More," *The Miami Herald*, Dec. 1
- 1996 Jamieson-Black, Laura, "Impact: guide to beyond [London's] west end," Feb/Mar
- 1995 Relyea, Lane, "Goodfellas," catalog essay
Davidow, Joan, "simple things, evocative object," catalog essay
Kutner, Janet, "'Object' Evokes the Fragile and Unique," *The Dallas Morning News*, July 19
1994
- 1994 Zimmer, William, "Small in Size, Large in Imagination," *The New York Times*, March 10