

## **MEG CRANSTON**

Born in Baldwin, New York in 1960

Lives and works in Venice, California

## **EDUCATION**

**1988** Jan van Eyck Akademie, Maastricht, The Netherlands Studio Art

**1986** California Institute of the Arts M.F.A.; Studio Art

**1982** Kenyon College B.A.; Anthropology/Sociology

## **AWARDS AND GRANTS**

**2004** Anonymous Was A Woman Artists Grant

**2001** C.O.L.A. Individual Artist's Grants, Los Angeles Cultural Affairs

**2000** Architectural Foundation of America, Art in Public Places Award

**1994** John Simon Guggenheim Memorial Foundation Fellowship

**1990** Penny McCall Foundation (Artist Grant)

## **SOLO EXHIBITIONS**

**2006** Venetia Kapernekas Gallery, New York  
Artspace, Auckland (Survey) New Zealand

**2005** Museum for Contemporary Art, Seigen, Germany

Galerie Michael Janssen, Cologne

Happy Lion Gallery, Los Angeles

**2004** Michael Janssen Gallery, Cologne

**2003** Leo Koenig Gallery, New York

**2002** Rosamund Felsen Gallery, Santa Monica

Happy Lion Gallery, Los Angeles

- 2001** Goldman Tevis Gallery, Los Angeles
- 2000** Galerie Michael Kapinos, Berlin, Germany  
Venetia Kapernekas Fine Art, New York  
1301PE, Los Angeles  
Printed Matter Inc., New York
- 1999** Rosamund Felson Gallery, Santa Monica
- 1998** Kunstverein Leipzig, Projektgalerie Elsterpark  
Galerie Praz de La Vallade, Paris  
Dogenhaus Projekt, Berlin  
Witte de With Center for Contemporary Art, Rotterdam

#### **GROUP EXHIBITIONS**

- 2005** Walk to Remember, LACE Los Angeles
- 2004** Schumann Collection, K21 Museum, Dusseldorf
- 2002** C.O.L.A. Awards Exhibition, Japanese American Museum, Los Angeles  
Heads or Tails, Galerie Praz-Delavallade, Paris
- 2001** Featherweight, Susan Hobbs Gallery, Toronto  
L.A. Scene, Numark Gallery, Washington, D.C.
- 2000** L.A. EX, Marstell, Bayerisches Staatsschauspiel, Munich, Germany  
Focus on Pain, on Destruction, Power, Death, Venetia Kapernekas Fine Art,  
New York.
- 1999** Life is Elsewhere, Theoretical Events (Larner, Baldessari, McCarthy, Ruscha,  
Cranston), Milan  
54 x 54 x54, MOCA, London  
Art/Journalism curated by Larry Rickles, Rosamund Felsen Gallery  
On Painting (On the Edge of Painting), Sydney College of Art, Sydney
- 1998** The Unreal Person: Portraiture in the Digital Age, Huntington Beach Art  
Center  
Life Lessons, Laguna Beach Museum of Art

## PERFORMANCES

- 2005 Riot at Pandora's Box: The Secret Art History of Sunset Getty Research  
Institute, Los Angeles  
Navajo of Bunker Hill, LACE Los Angeles
- 2004 William Faulkner Museum, Patricia Fuare Gallery, Santa Monica
- 2003 Artist For President, United Divas, Los Angeles
- 2002 Woman Who Would Play Me If I Paid Them, Goldman Tevis Gallery, Los  
Angeles, Written by Meg Cranston, various performers
- 2000 Dental Physiognomy, Venetia Kapernekas Fine Art, New York, performed by  
Meg Cranston  
Long Story Short, text, sound and video performance works written and  
performed by Meg Cranston, Marstell Theater, Bayerisches Staatsschauspiel,  
Munich, Germany  
Life Death Misc., music arranged by Meg Cranston, Villa Stuck, Munich  
Good Morning Evil Genius, text and image by Meg Cranston, Galerie Michael  
Kapinos, Berlin
- 1999 Life Death Misc., music/sculpture, music arranged by Meg Cranston,  
performed by various artists
- 1998 God Love the Tragic Artist, Meg Cranston on the Life of Marvin Gaye, Witte  
de With Center for Contemporary Art, Rotterdam
- 1997 God Love the Tragic Artist, Meg Cranston on the Life of Marvin Gaye,  
Museum of Contemporary Art, Los Angeles
- 1995 God Love the Tragic Artist, Meg Cranston on the Life of Marvin Gaye, CBD  
Gallery, Sydney

## PUBLIC PROJECTS

- 2004 Public Art Work, commissioned by Los Angeles Cultural Affairs Department  
for the Will and Ariel Durant Branch Library, Hollywood
- 1999 Public Art Work, commissioned by CIM associates for the city of Brea,  
California

Sculptural Water Feature awarded 2000 Architectural Foundation of America,  
Art in Public Places Award

1995 Public Art Work, commissioned by the Los Angeles Metropolitan Transit  
Authority for the Metro Green Line Norwalk Station