

**MARGO VICTOR**

Born in Las Vegas, Nevada  
Lives and works in Los Angeles

**EDUCATION**

2004 BFA California Institute of the Arts

**SOLO EXHIBITIONS**

- 2009 "The Rotten Riotous West" Venetia Kapernekas Gallery, New York
- 2008 "The Rotten Riotous West" The Box, Wexner Center for the Arts, Columbus, Ohio
- 2007 "Space Oddity" Venetia Kapernekas Gallery, New York  
"Rotten, Riotous, West" Open Space, Art Cologne, Koln, Germany

**TWO ARTIST SHOWS**

- 2000 "Margo Victor Painting, 1999" Colette, Paris, France
- 1999 "The Wendy & Lisa Show" Deep River, Los Angeles

**GROUP EXHIBITIONS**

- 2009 "Data Cowboy" Core Club, New York, NY, The Armory VIP Event organized by Julia Fryett
- 2007 "World's Largest Walkie Talkie Network, Three works by Flora Wiegmann; Dance performance film screening; "Adaptive Lines" in collaboration with Walead Beshty, Alix Lambert, Andrea Zittel and Margo Victor (direction and photography)
- 2006 "Bring the War Home" QED, Los Angeles & Elizabeth Dee, New York  
"The Fantasy of Failed Utopia and A Girl's Daydream" Kunstlerhaus, Stuttgart  
"2 Sites 2 Go 2" Galerie Meerrettich, Berlin
- 2005 "Visual Noise" Happy Lion, Los Angeles, CA
- 2004 "Terminal 5" JFK, New York  
3 Person Show, Margo Victor, Mark Bradford and Jacob Dyrenforth, Cirrus Gallery, Los Angeles
- 2003 "Cross Fertilization" Instituto Italiano Di Cultura, Los Angeles
- 2002 "About Painting" KBond, Los Angeles

- “Shirt Off Your Back” Benefit, Santa Monica Museum of Art, Santa Monica
- 2001** “Big Plastic” Armory Center for the Arts, Pasadena, California  
Lace Auction, Los Angeles Contemporary Exhibitions  
“Painting Beyond Painting” Cristinerose Gallery, New York
- 2000** “My Kid Could do That” Fred Segal Melrose, Los Angeles
- 1999** CoLab, Los Angeles
- 1997** “Projection Still” LASCA, Los Angeles with Jessica Bronson and Daniel Marlos  
“Fancy Pants” Fred Segal Melrose, Los Angeles  
“March Six” Ikon Gallery, Los Angeles  
“Lo-Fi Distopia” [www.StrikingDistance.com](http://www.StrikingDistance.com)

#### RESIDENCIES AND AWARDS

- 2008** Artist Pension Trust
- 2007** Artists Wanted Donation, #7 Support for Art and Artists
- 2006** Wexner Center for the Arts, Art & Tech residency, Ohio State University
- 2003** California Institute of the Arts Scholarship, Program in Film/Video
- 2001** California Institute of the Arts Scholarship, Program in Experimental Animation

#### SPECIAL CURATORIAL PROJECTS

- 2009** “Bending the Notes”, mural, Ace Hotel Palm Springs California Collection
- 2008** “Believers”, Black Flower, musical performance for Frrecity Seilin and Co. Tokyo, Japan
- 2003/5** “Margo Victor Presents”, Hollywood, California  
“Small Works” with Monique van Genderen, Leila Dole-Recio, Bart Exposito, Hans Broek, Mario Correa  
“Dial ‘J’ for Josh” Paintings and Books by Josh Smith  
Shannon Ebner: Photography  
“Harvester Reaper”: Todd Bourret, large scale drawings
- 2005** “Visual Noise” Happy Lion Gallery, Los Angeles, film, painting, music, and performance, Kate Brown, Erin Cassidy, Drew Heitzler, Carolyn Kaylor, Kate McCabe, Margo Victor, Erika Vogt

- Musical Performance by Margo Victor in collaboration with Flora Wiegmann and Jim Brown,  
special guest DJ Lecia Dole-Recio
- 2004** “Wake Up and Apologize” Intermedia Installations, Hayworth Gallery, Los Angeles, curated  
by Margo Victor; Todd Bourret, Bart Exposito, Heidi Kiddon, Monique van Genderen and  
Margo Victor

**BIBLIOGRAPHY**

- 2008** Huge Magazine, Kodanasha, (Black Flower) “Inside Freecity” No. 047 August 2008, pg. 109,  
illustration.
- 2007** Ostrow, Saul “Margo Victor at Venetia Kapernekas”, Art In America, November 2007, pg.  
221, review of show at VKG, illustration
- 2006** Cotter, Holland, “At a Group Show in Chelsea, the Art is Sharp but the Categories Blurry”  
New York Times, August 16, 2006, Arts/Design pg. 16
- 2004** Ruiz, Alma, Carnet Arte Magazine, Italy, “Los Angeles” April/May 2004, pgs. 98 - 104  
Pagel, David, LA Times Calendar Magazine, “Put in Context, Frame Discussion” February 13,  
2004, p. E23
- 2001** Harvey, Doug, Synthetics LA Weekly, November 16 – 22, 2001 pg. 4