

**REY AKDOGAN**

Born in Germany in 1974

Lives and works in New York, NY

**EDUCATION AND RESIDENCY**

2003-04 The Whitney Museum of American Art Independent Study Program, NY

2002 ArtOmi Foundation, International Artist Residency, NY, Curator in Residence: Yu Yeon Kim

2000-01 M.A. Central Saint Martins School of Art and Design, London, UK

1996-99 B.A. (Hons) Mixed Media Art, University of Westminster, London, UK

**AWARDS**

2002 Travel Grant, British Art Council, London, UK

2001 Nomination for the Paul Hamlyn Foundation Award, London, UK

2000-01 Arts and Humanity Research Award, London, UK

**SELECTED SOLO EXHIBITIONS**

2008 *Light Flat*, Venetia Kapernekas Gallery, NY

2008 *Universal Fittings Ltd*, including a series of performances/talks/screenings, Common Room 2, NY

2007 *Irregular Fittings*, Ciocca Arte Contemporanea, Milan, Italy

2002 *Please Take A Ticket*, De Anshouw, Rotterdam, The Netherlands

2001 *Elevated Sections*, The Metropolitan Offices, London, UK

2000 *Inflated Dwellings*, Hoxton [2] Square, London Biennale 2000 (organizer, David Medalla)

1999 *509 Regent Street Basement Stories*, site specific installation, London, UK

1998 *Vernissage*, Mannheim, Germany

1997 Site Specific Installation, Canary Island (Sponsorship: The American Company, Sergio Rieberger, Canary Island)

SELECTED GROUP EXHIBITIONS

- 2009 EXHIBITION, a six month project in a vacant storefront  
211 Elizabeth St New York, initiators: Eric Anglés, Nathalie Anglés, Elena Bajo, Warren  
Neidich, Jacob Schillinger  
*What's Mine Is Yours*, curated by Sara Reisman, Basekamp, Philadelphia, PA October 17, 2008 -  
January 3, 2009
- 2008 Properly Past, Rotunda Gallery, Brooklyn, NY
- 2007 *Legal Tender*, Kasa Gallery, Istanbul, Turkey
- 2006 *Outliners*, Arttransponder Gallery, (curated by Stephane Bauer, Doreen Mend Zorka  
Lednarova, Shareen Merali, Caroline Lund, Christopher Tannert) Berlin, Germany  
*\*Human Game, Winners and Losers*, (curator Fancesco Bonami) Florence, Italy  
*After Art School*, London Gallery West, (curated by Mark Wilsher), London, UK  
*When Artists Say We*, (curated by Andrea Geyer & Christian Rattemeyer), Artists Space, NY  
*Art Primeur revisited*, Centrum Beeldende Kunst, Dordrecht, The Netherlands
- 2005 *\*In the Shadow of Fallen Heroes*, 2<sup>nd</sup> Bishkek International Art Exhibition, (curator Sara Raza)  
*\*Realism Reversed*, Christian Dam Galleries, Copenhagen, Denmark, (curator Helene Lundye  
Peterson)  
*\*Urban Realities: Focus Istanbul*, Martin Gropius Bau, Berlin, Germany, (curator Christoph  
Tannert)
- 2004 *\*Whitney Museum of American Art ISP exhibition*, NY  
*Anxious Landscape*, Roger Smith Gallery, ~scope NY  
International Artist Residence/ Open Studio Guests, PS1 Contemporary Art Center, NY
- 2002 Art Omni Foundation, International Artist Residency open studio, NY  
*Oxygen*, White Box, Chelsea/NY, U.S.A.
- 2001 *Transmission*, Stubnitz, Las Palmas, Rotterdam, The Netherlands
- 2000 *Cheap Art*, Athens, Greece  
*\*Art Primeur 2000*, The Centre of Modern Art, Dordrecht, The Netherlands/British Section,  
(curated by Prof. Sarat Maharaj, co-curator Catherine David and other)
- 1999 *Westway Illumination 007,5*, Vent AIXA Night 1, Portobello Arts Festival, London, UK  
*Welcome to Harrow*, Harrow, UK
- 1998 *Artichoke*, (curated by Keith Wilson) London, UK

## SCREENINGS

- 1999 2<sup>nd</sup> Birthday Celebration, I.C.A., London, UK  
Girls Need Modems, 291 Gallery, London, UK
- 1998 Big Issue Festival, Liverpool, UK  
Experimental Short Films, I.C.A. London, UK

## WEBSITE PROJECTS

- [http://www.ueber-beauty.com/index\\_fixed.html](http://www.ueber-beauty.com/index_fixed.html)  
<http://www.elastic.org.uk/KISSS/saraRaza.html>

## PUBLICATION PROJECTS

- Irregular Fittings*, Rethinking Marxism, Vol 20 No 1, Jan 2008. (pub. Routledge, Francis and Taylor Group London, UK)
- Fictional sculptures and irregular pole positions*, Feedback #4, 2007. Whitechapel Gallery, London, U.K, (pub. Feedback, London UK)

## BIBLIOGRAPHY

- 2008 Review at Rhizome at the New Museum site on "What's Mine Is Yours" -  
<http://www.rhizome.org/editorial/tag.php?tag=collaboration>  
"2008 On the Ground: New York" by Caroline Busta, Artforum, December 2008 issue
- 2007 *Rey Akdogan*, by Barbara Meneghel, Exibart.onpaper, page 62, Sep-Oct issue  
*Variations on the interstice of the possible*, by Francesca Bonazzoli, Corriere Della Sera, page 19, number 166, July 2007  
Rey Akdogan – Irregular Fittings, by Emanuele Beluffi,  
<http://www.teknemedia.net/magazine/plaid/detail.html?mId=2883>
- 2006 "Was guckst du?", by Ralf Hanselle, Badische Zeitung, July 2006
- 2005 [kiss] Art in Security <http://www.elastic.org.uk/KISSS/saraRaza.html>
- 2000 'Coiners of Experiment', by Sarat Maharaj, Journal of Art Research and Critical Curating, a-r-c, issue 1, March 2000, <http://a-r-c-gold.ac.uk>  
*Art Primeur 2000*, Daily Newspaper, Dordrecht, The Netherlands

\*a catalogue was published on the occasion of the exhibition